

Darren reached into his pocket and pulled out the hard, heavy key. What would be behind the door? Who would he meet? He put the key into the lock and twisted it hesitantly. The lock disengaged. Darren rested his hand on the door handle, sighing heavily as the weight of what he was about to do hit him. He turned the handle...

Use the storyboard to start planning the major events in your story, and then write a draft. Read it. Think about it. How could you make your story draft even better?

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